The Woman's Page of The Times-Dispatch

Flowers That Do Not Grow

The most important trimming for gowns at present is flowers made of silk, velvet or satin. Small bits of these materials are folded, twisted and rolled into shapes resembling leaves and blossoms. These are used in preference to the artificial flowers with their tinted petals reproducing the natural flower. Chiffon, fine nets and gauzes are also utilized to fashion flowers, not forgetting the roses, which are crocheted from colored wools. When making flowers, consider the material to be trimmed before selecting that for fashioning the flowers. For evening frocks of lace, chiffon, silk or silk mulls, roses of silk or chiffon are in good taste. Bands of these miniafure flowers make effective trimming for the neck and hem of these frocks. if-purchased at the shops, this variety of trimming will prove very expensive, but when made at home they cost little besides the time expended upon the fashloning. Purchase light green cord to answer for the vine foundation of marrow green ribbon, if preferred. For the chiffon roses take a strip twelve inches long and one and one-half inches wide. Fold this lengthwise through the centre, and, starting at one end, roll it loosely round and round itself. When it is all rolled up, wind the end with the raw edges with sewing cotton. Small pieces of green silk are shaped to represent leaves by folding and tacking the corners in place, and these are arranged with the roses at equal intervals along the strip of stem. The roses and leaves can also be arranged in clusters, wreaths, festoons or in compact little bouquets to catch up draperies or flounces. From tiny roses of silk or satin buckles, pins and other ornaments are made. To fashion a barpin, take a piece of flexible wire tape two or two and one-half inches in length and cover it with green silk. Select the color you destre the roses to be, and allow four inches of half-inch ribbon for each rose. Fold it length wise through the centre and roll into a compact little rose, the selvages at the bottom. For each leaf take one inch of green ribbon. Attach these to the bar and place a safety pin to the under side. To form a buckle for a girdle, cut a foundation from buckram and cover with green ribbon. Make enough tiny roses to have a double row down the centre and border either side with leaves.

This makes an effective trimming for of narrow green ribbon, if preferred.

This makes an effective trimming for the evening gown, especially if the roses are fashioned of a contrasting

Sash ends are attractive when trimmed with a double border or fringe made of these tiny silk or satin roses. Larger flowers are made by first forming a centre of cotton, over which the silk, satin or chiffon is rolled.

Petals are then formed by folding the material and cutting a picce two inches square. Fold the two upper corners over and tack them in place. Run a drawstring through the lower portion of the petal and attach it to the centre. When the required num-ber of petals have been tacked to the

ber of petals have been tacked to the flower, form a calyx of green silk and attach it to a stem formed of thin wire covered with green silk. Using strong thread, sew the finished rose to this and supply the stem with follage made of silk or purchased at the milliner's. Buds are fashioned by using folds of silk and shaping them to represent the natural flower.

A pretty bow can be made of one-half yard of velvet ribbon one-half inch in width. A flat bow is formed of two three-inch loops and two ends of the same length are tacked through the centre, and from this is hung a loop and two ends. Three small roses and leaves are sewed to the centre of the bow. Make the roses from bias strips of soft silk four inches long and one inch wide, folded lengthwise through the centre and rolled to form through the centre and rolled to form the rose. Attach a rose to each of the ends hanging from the bow. When selecting the colors, take particular care to have the tones harmonize. Straw-colored velvet ribbon with the three roses of yellow, pink and lavender silk, respectively, is a delightful combina-

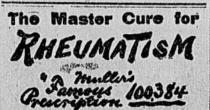
These articles of roses make lovely





BEAUTY IN THE BACK YARD

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The Season at Hand

Spring is here. You don't believe it? Go look in the woods and see; go dig in the back yard and pae; go gaze on the dandelions and people in the park, and know that spring had a birthday a very short time ago, and that the days to follow are going to be filled with everything that is lovely. Why, the whole town is a glitter with new tan shoes, and the windows are blossoming with gay bonnets and gowns! You need only to look for a space at the haze around the trees and all growing things and note the wooly appearance of all winter hats and furs to know that you want to give the hats to the cook and wear a nice new one out into the woods, where there are the pinkest sort of nubs and bumps on all the peach trees. Why, of course, spring is here!

Besides, isn't everybody planting seeds? They seem to have a passion for gardening, besides the faith of an early Christian martyr that the things are really going to grow. You hang over the fence and inquire with solicitude of the kneeling figure in your neighbor's yard what she is planting. She is a brand-new bride, and her bit of garden and window boxes are her dream of delight for this season.

"I don't know, exactly," she answers you, the while she is training a perfectly dead vine onte a nice ngw tretlis. "Last year I bought the prettiest package of seeds and sowed them in my boxes and everything on earth came up except the pictures on the paper, so you see it's rather a lottery, and I shant decide until I see what really grows."

She is simply mad to dig, and dig she everything that is lovely. Why, the

my boxes and everything on earth came up except the pictures on the paper, so you see it's rather a lottery, and I shan't decide until I see what really grows."

She is simply mad to dig, and dig she will and plant she will, whether any garden grows or no, and the hours and days go by when she squeezes the bulbs to see if they are alive, and the one chilly little jonquil that has bravely blossomed next to the cellar stairs is all but halied with music and speechmaking. I know, because I saw him waving his little yellow face on the coldest day, and right this minute he is occupying in single state the very best blue bowl on the living-room table. You simply cannot control the desire that you have to poke in the ground and find out all the lovely things that are happening around you. When you walk in the woods you feel like whisperings. It sems a fairy place, and the story that it tells is a gauzy fabric of softest shadows, wrought with pale pink flowers and fresh green things. It is still and quiet, and the hush of it all says to your answering heart, "Wait, oh, wair. I know the most wonderful things, and they are all coming true in such a breath of a moment!"

It seems as though in this new time of the year that you must put all the old hates and worries and messy thoughts behind you, because the air and the sky and the earth are so filled with hope and promise of life that it straightens out all of the pettinesses that have thronged the journey through the winter. When the way is scattered with pink posles and the blue hyacinths bloom in a garden that I know the thoughts that crowd into your brain are happy thoughts, and the words that you ass are smiling words, you know the kind of liftle werds that hop and crinkle and gair'v burst with the joy of things, and they only mean happiness. You dig and dig in your own back yard, and you walk and walk in the woods that you have found, even if they are only woods of imagination, and wherever you are working and going you are finding that it is spring, and that all th

Suits for Spring.
Any change in modes is watched with interest by all womankind, and the spring suits lately arrived from the fashion centre emphasize many new features,

the first place, there is no decided length for the coat. Short eton jackets, coats of medium length and those which extend nearly to the hem are equally popular,

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The skirts are plain, with panel fronts, draped or cut in two or three tiers. A few exclusive models show accordion pleated flounces.

Materials of a rough weave are preferred to those having a smooth surface. Silk suits will be popular, especially those fashioned of cream received.